

Srboohie Abajian

P.O. Box 8017, La Crescenta, CA 91224 • (818) 636-3234 • srboohie@srboohie.com • www.srboohie.com

- Grants/Awards**
- 2022 ***Puffin Foundation Grant***, The Puffin Foundation Ltd., supporting public art project “Empowering with Art”
 - 2017 ***Puffin Foundation Grant***, The Puffin Foundation Ltd., supporting public art project “Investment”
 - 2015 ***Puffin Foundation Grant***, The Puffin Foundation Ltd., supporting public art project “All Roads Lead to People: Murals on the Sky”
 - 2013 ***Puffin Foundation Grant***, The Puffin Foundation Ltd., supporting public art project “Finding Value II”
Diamond Award, City of Glendale Arts & Culture Commission
“For outstanding achievements and commitment to the cultural life of Glendale”
 - 2011 ***Quick Grant Award***, Creative Capacity Fund
 - 2005 ***3rd Place, Southern California Open Regional Exhibition***, Valley Institute of Visual Art (VIVA), Sherman Oaks, CA
Curator: Mary Oliver, Pierce College Art Gallery, Los Angeles
 - 2004 ***Award Recipient, All-Media Art Show***, Palos Verdes Art Center, Rancho Palos Verdes, CA
Curator: Nancy Silverman-Miles, Gallery C, Hermosa Beach, CA
- Solo Exhibitions**
- 2023 ***Empowering with Art***, collaboration with “YES Armenia” NGO, self-curated public art for Berd Municipality cultural organizations, Tavush province, Armenia
 - 2021 ***Posters for Change***, self-curated temporary public installation, Glendale, CA
 - 2020 ***Investment***, self-curated temporary public installation, Glendale, CA
 - 2016 ***All Roads Lead to People: Murals on the Sky***, self-curated temporary public installation, Glendale, CA
 - 2015 ***Progression of Spirit***, GALA Exhibits (Glendale Area Loves Art), public art, City of Glendale Arts & Culture Commission (funded through the Urban Art Program), Glendale, CA
 - 2014 ***Finding Value II***, self-curated temporary public installation, Glendale, CA
Perception and Reality, Brand Art Galleries, Glendale, CA
Curator: Cathy Billings
All Roads Lead to People, Artist's Union Gallery, Yerevan, Armenia
 - 2013 ***Lines That Speak*** (retrospective), Pierce College Art Gallery, Los Angeles, CA
Curator: Monika Del Bosque
 - 2012 ***Finding Value***, Los Angeles Art Association/Gallery 825, Los Angeles, CA
 - 2011 ***Getting It 2***, GATE Projects (Glendale Area Temporary Exhibitions), public art, Glendale, CA
Curator: Tucker Neel / PRACCIS

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- Getting It**, GATE Projects (Glendale Area Temporary Exhibitions), public art, City of Glendale Arts & Culture Commission, Glendale, CA
Curator: Tucker Neel / PRACCIS
- 2009 **Auto-Portrait L.A.**, Brand Art Galleries, Glendale, CA
Curator: Cathy Billings
- 2003 **Expressions in Line**, La Cañada Library, La Cañada, CA
- Selected Group Exhibitions**
- 2022 **Discovering Takouhi**, The Armenian Museum of America, Watertown, MA
Curators: Gina Grigorian, Natalie Varbedian
- 2017 **Armenia Culture Week**, Daikanyama Hillside Terrace, Tokyo
Organized by the Armenian Embassy in Japan
- 2015 **Life:100**, Brand Art Galleries, Glendale, CA
Curators: Caroline Tufenkian, Tamar Naaman
- 2011 **Southern California Printmaking**, PV Art Center, Palos Verdes, CA
Curator: Scott Canty
- 2010 **Ink & Clay 36**, Kellogg Art Gallery, Cal Poly University, Pomona
Curator: Leslie Jones, Associate Curator, L.A. County Museum of Art
- 2009 **Man's Inhumanity to Man**, Brand Art Galleries, Glendale, CA
Curator: Ramela Abbamontian, Art History Professor, Pierce College
- Ink & Clay 35**, Kellogg Art Gallery, Cal Poly University, Pomona
Curator: Carolyn Peter, Director, Laband Art Gallery, Loyola Marymount Univ.
- 2008 **Here and Now/Brand 37/Works on Paper**, Brand Art Galleries, Glendale, CA
Curator: Kim Abeles
- gem**, Gallery 825, Los Angeles, CA
- Black & White**, Los Angeles World Airports (LAX)
Curator: Mary E. Oliver, Los Angeles Municipal Art Gallery
- 2007 **International Fine Art Fair**, Pasadena, CA
- All-Media Exhibition**, Palos Verdes Art Center, Rancho Palos Verdes, CA
Curator: Rodman de la Cruz, Art Professor
- News**, 2nd City Council Gallery, Long Beach, CA
Curator: Meghan Daum, Op-Ed, *Los Angeles Times*
- Making Meaning**, Gallery 825, Los Angeles, CA
Curator: Louis Stern, Louis Stern Fine Arts
- Marks, Scratches, & Doodles**, Palos Verdes Art Center, Palos Verdes, CA
Curator: Scott Canty
- 2006 **Perspectives**, Los Angeles Municipal Art Gallery
Curators: Scott Canty and Mary E. Oliver

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- TarFest Art Show**, Korean Cultural Center, Los Angeles, CA
Curators: Wesley Jessup, Exec. Dir., Pasadena Museum of California Art, Peter Frank, Senior Curator, Riverside Art Museum, and Molly Barnes
- Ink & Clay 32**, Kellogg Art Gallery, Cal Poly University, Pomona, CA
Curator: Marilyn Zeitlin, Director/Chief Curator, Arizona State Univ. Art Museum
- 2005 **Open National Exhibition**, Long Beach Arts, Long Beach, CA
Curator: Scott Canty, Director, Los Angeles Municipal Art Gallery
- ¡All California! Exhibition & Auction**, Laguna Art Museum, Laguna Beach, CA
Curators: Tyler Stallings, Chief Curator, Laguna Art Museum
Julie & Bennett Roberts, Roberts & Tilton Gallery, Los Angeles
John Natsoulas, Natsoulas Art Gallery, Davis, CA
- How to Look at Art**, Los Angeles World Airports (LAX), Los Angeles, CA
Curator: Scott Canty, Director, Los Angeles Municipal Art Gallery
- Mixed Bag**, Gallery 825, Los Angeles, CA
Curator: Kimberly Light, Lightbox
- 2005 **Six Degrees of Separation**, Black Maria Gallery, Los Angeles, CA
- Requiem for the Genocide**, Modern Art Museum, Yerevan, Armenia
Curator: Henry Igitian, Director, Modern Art Museum
- 2004-05 **Petite Works II and III**, Gallery 825, Bergamot Station, Santa Monica, CA
- 2004 **Homeland Security**, Gallery 825, Los Angeles, CA
Curator: Sandra Low, Center for the Study of Political Graphics
- 2003 **Montrose-Verdugo Art Exhibit**, White's Gallery, Montrose, CA
- 2002 **Women in Engineering, Science, & Technology**, California Institute of Technology, Pasadena, CA

Collections **Center for the Study of Political Graphics**, Los Angeles, CA

Art in Embassies Program, U.S. State Department, Yerevan, Armenia

Private collections in Los Angeles, Chicago, Las Vegas, Moscow, and Yerevan, including Nia Vardalos (Los Angeles) and Joan Quinn (Beverly Hills)

Bibliography 2022 Armen, Sophia, interviewer. "Srboohie Abajian is Making Art With a Rebel Yell," **Armenian America**, Armenian-American Action Network, March 7, 2022. <https://armenianamerica.org/news/abajianismakingart> (reproduction)

Grigorian, Gina, and Varbedian, Natalie. **Discovering Takouhi**, exhibition catalogue, The Armenian Museum of America, 2022. p. 2 (reproduction)

2017 "Srboohie Abajian—Art in Embassies," webpage, **U.S. State Department**, retrieved Nov 23, 2017. https://art.state.gov/personnel/srboohie_abajian/ (reproductions of works in U.S. Embassy in Armenia)

"Abajian Exhibits in Japan," **Crescenta Valley Weekly**, June 1, 2017. p.18 (photo)

- Corrigan, Kelly. "Artist's work appears in Japan," *Glendale News-Press / L.A. Times*, May 24, 2017. pp. A1 & A3 (reproduction)
- 2014 Corrigan, Kelly. "La Crescenta artist shares her view of human connections," *Glendale News-Press / L.A. Times*, Aug. 8, 2014. p. A1 (reproduction, front pg.)
- Muradyan, Lilit, interviewer. "What Makes Art Art? This Artist Has Found Her Answer to the Question," *Armenian Public Radio*, Yerevan, Armenia, May 1, 2014. www.armradio.am/hy/2014/05/01/հինչնէդարձնումարվեստըարվեստնկարչ/
- Schiebe, Gemma. "Artistic Influence: Srboohie Abajian," *Gemma Schiebe Fine Art*, January 31, 2014. <https://gemmaschiebefineart.wordpress.com/2014/01/31/artistic-influence-srboohie-abajian/> (reproduction)
- 2013 Hutchinson, Gabrielle. "Simplicity and Emotion Inspires Artist," *Pierce College Roundup*, September 25, 2013. p. 5 (photos, reproductions)
- Diaz, Eli, director. "Lines That Speak: Srboohie Abajian Art Exhibit" documentary video, *The Bull* magazine (Pierce College), publisher, October 26, 2013. <https://youtu.be/JCKCpjiZPsg>
- Yeghiayan, Michael. "Artist of the Year Honored," *Crescenta Valley Weekly*, May 16, 2013. (photo)
- 2012 *Glendale News-Press / L.A. Times*, May 26, 2012. p. A1 (reproduction, front pg.)
- 2011 "Best Bet," *Glendale News-Press / L.A. Times*, November 2, 2011. p. A2 (reproduction)
- Martin, Terri. "Windows of Art for All to See," *Glendale News-Press / L.A. Times*, March 20, 2011. p. A8 (art review)
- Corrigan, Kelly. "Artist Explores a Material World," *Glendale News-Press / L.A. Times*, March 9, 2011. p. A3 (reproduction)
- Balayan, Zori, editor. *Armenian Women: an encyclopedia in two volumes* (in Armenian), Amaras: Yerevan, Armenia, 2011. vol. 2, p. 435 (reproduction)
- 2009 Magruder, Melonie. "Where Urban Life Is Sacred," *Glendale News-Press / L.A. Times*, November 25, 2009. p. A7 (reproduction)
- Man's Inhumanity to Man*, exhibition catalogue, City of Glendale Arts & Culture Commission, April, 2009. pp. 8 & 37 (reproduction)
- 2006 Byer, Stuart. "Laguna Art Museum's 2005 Annual Art Auction," *Laguna Art Museum Calendar*, Winter 2006. p. 14 (reproduction)
- 2004 Frost, Garrison. "2004 Juried All-Media Exhibition at PVAC," *The Aesthetic*, July 20, 2004. <http://www.theaesthetic.com/NewFiles/pvac04allmedia.html>
- Hoffman, Angela. "Making Art Part of Life," *Palos Verdes Art Center Summer Calendar*, Summer, 2004. pp. 1 & 7 (reproduction, front page)
- 2003 Rudolph, Joyce. "Artist Shows at La Cañada Library," *Glendale News-Press / L.A. Times*, December 27, 2003. p. A5 (reproduction)

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Ferber, Eileen. "Local Artist Exhibited at LCF Library," *La Cañada Flintridge Outlook*, December 18, 2003. p. 14 (reproduction)

Welcome Home, Family and Home Network, July-August 2003, Vol. 20, No.7. pp. 2 & 19 (reproductions)

1994 Arzumanian, Takuhi. "Armenian-American Theatrical-Musical Society Presents Srboohie Arabian's Art Exhibition," *Armenian Life Weekly*, March 30, 1994. pp. 16-17 (reproduction)

1991 Ter Grigoryan, Hasmik, interviewer. "Annual Arts Review," *Armenian State Radio*, November, 1991. Yerevan, Armenia

Publications 2017 "All Roads Lead To People," video accompanying show in Japan. Srboohie Abajian, 2017. <https://www.youtube.com/watch?v=oB4bKanoSxs>

2013 "30 Years of Art: A Retrospective," video accompanying show at Pierce College, Srboohie Abajian, 2013. <https://www.youtube.com/watch?v=V0elbyOhIDs>

Lectures/Talks 2014 Artist Talk, "All Roads Lead to People," Brand Art Galleries, Glendale, CA

Artist Talks, "The Role of Art in Society," Artists' Union of Armenia, Yerevan, Armenia

Guest Lecture, "The Importance of Public Art," Glendale Art Association, Glendale, CA

Guest Lecture, "Social Content in Art," Sunland-Tujunga Art Association, La Crescenta, CA

2013 Guest Lecture, "Portraiture & Acrylic Techniques," Pierce College, Los Angeles, CA

Artist Talk, "Art and the 'Consumer Culture' in the U.S.," Pierce College, Los Angeles, CA

Guest Lecture, "Immigrant Perspectives on Social Themes," Pierce College, Los Angeles, CA

2012 Artist Talk, Los Angeles Art Association / Gallery 825

Education 2001 Art Center College of Design, Pasadena, CA

1987 **MFA, Painting**, National Academy of Fine Arts, Yerevan, Armenia

1981 **BFA with Honors, Painting**, Terlemezian Art College, Yerevan, Armenia

Affiliations 1990+ Artists' Union of Armenia

2004-13 Los Angeles Art Association / Gallery 825