

Srboohie Abajian

P.O. Box 8017, La Crescenta, CA 91224 • (818) 248-4699 • srboohie@srboohie.com • www.srboohie.com

- Education** 2001 Art Center College of Design, Pasadena, CA
1987 **MFA, Painting**, Art Academy of Armenia
1981 **BFA with Honors, Painting**, Terlemezian Art College, Yerevan, Armenia
- Grants/Awards** 2015 **Puffin Foundation Grant**, for “Murals on the Sky” public art
2013 **Puffin Foundation Grant**, for “Finding Value” public art
Diamond Award, City of Glendale
“For outstanding achievements and commitment to the cultural life of Glendale”
2011 **Quick Grant Award**, Creative Capacity Fund
2005 **3rd Place, Southern California Open Regional Exhibition**,
Valley Institute of Visual Art (VIVA), Sherman Oaks, CA
Curator: Mary Oliver, Pierce College Art Gallery, Los Angeles
2004 **Award Recipient, All-Media Art Show**,
Palos Verdes Art Center, Rancho Palos Verdes, CA
Curator: Nancy Silverman-Miles, Gallery C, Hermosa Beach, CA
- Solo Shows** 2016 **All Roads Lead to People: Murals on the Sky** (public art), Glendale, CA
2015 **Progression of Spirit**, GALA Project (public art), Glendale, CA
2014 **Finding Value II**, Foothill Center (public art), Glendale, CA
Perception and Reality, Brand Art Galleries, Glendale, CA
All Roads Lead to People, Artist's Union Gallery, Yerevan, Armenia
2013 **Lines That Speak** (retrospective), Pierce College Art Gallery,
Woodland Hills, CA
2012 **Finding Value**, Los Angeles Art Association/Gallery 825,
Los Angeles, CA
2011 **Getting It 2**, GATE Projects (public art), Glendale, CA
Curator: Tucker Neel
Getting It, GATE Projects (public art), Glendale, CA
Curator: Tucker Neel
2009 **Auto-Portrait L.A.**, Brand Art Galleries, Glendale, CA
2003 **Expressions in Line**, La Cañada Library, La Cañada, CA
- Selected Group Shows** 2015 **Life:100**, Brand Art Galleries, Glendale, CA
Curators: Caroline Tufenkian, Tamar Naaman
2011 **Southern California Printmaking**, PV Art Center, Palos Verdes, CA
Curator: Scott Canty

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- 2010 ***Ink & Clay 36***, Kellogg Art Gallery, Cal Poly University, Pomona
Curator: Leslie Jones, Associate Curator, L.A. County Museum of Art
- 2009 ***Man's Inhumanity to Man***, Brand Art Galleries, Glendale, CA
Curator: Ramela Abbamontian, Art History Professor, Pierce College
- Ink & Clay 35***, Kellogg Art Gallery, Cal Poly University, Pomona
Curator: Carolyn Peter, Director, Laband Art Gallery, Loyola Marymount Univ.
- 2008 ***Here and Now/Brand 37/Works on Paper***, Brand Art Galleries, Glendale, CA
Curator: Kim Abeles
- gem***, Gallery 825, Los Angeles
- Black & White***, Los Angeles World Airports (LAX)
Curator: Mary E. Oliver, Los Angeles Municipal Art Gallery
- 2007 ***International Fine Art Fair***, Pasadena, CA
- 2007 ***All-Media Exhibition***, Palos Verdes Art Center, Rancho Palos Verdes, CA
Curator: Rodman de la Cruz, Art Professor
- News***, 2nd City Council Gallery, Long Beach, CA
Curator: Meghan Daum, Op-Ed, *Los Angeles Times*
- Making Meaning***, Gallery 825, Los Angeles, CA
Curator: Louis Stern, Louis Stern Fine Arts
- Marks, Scratches, & Doodles***, PV Art Center, Palos Verdes, CA
Curator: Scott Canty
- 2006 ***Perspectives***, Los Angeles Municipal Art Gallery
Curators: Scott Canty and Mary E. Oliver
- TarFest Art Show***, Korean Cultural Center, Los Angeles, CA
Curators: Wesley Jessup, Exec. Dir., Pasadena Museum of California Art, Peter Frank, Senior Curator, Riverside Art Museum, and Molly Barnes
- Ink & Clay 32***, Kellogg Art Gallery, Cal Poly University, Pomona
Curator: Marilyn Zeitlin, Director/Chief Curator, Arizona State Univ. Art Museum
- 2005 ***Open National Exhibition***, Long Beach Arts, Long Beach, CA
Curator: Scott Canty, Director, Los Angeles Municipal Art Gallery
- ¡All California! Exhibition & Auction***, Laguna Art Museum, Laguna Beach, CA
Curators: Tyler Stallings, Chief Curator, Laguna Art Museum
Julie & Bennett Roberts, Roberts & Tilton Gallery, Los Angeles
John Natsoulas, Natsoulas Art Gallery, Davis, CA
- How to Look at Art***, Los Angeles World Airports (LAX)
Curator: Scott Canty, Director, Los Angeles Municipal Art Gallery
- Mixed Bag***, Gallery 825, Los Angeles, CA
Curator: Kimberly Light, Lightbox
- Six Degrees of Separation***, Black Maria Gallery, Los Angeles, CA
- Requiem for the Genocide***, Modern Art Museum, Yerevan, Armenia
Curator: Henry Igitian, Director, Modern Art Museum

- 2004-05 ***Petite Works II and III***, Gallery 825, Bergamot Station, Santa Monica, CA
- 2004 ***Homeland Security***, Gallery 825, Los Angeles, CA
Curator: Sandra Low, Center for the Study of Political Graphics
- 2003 ***Montrose-Verdugo Art Exhibit***, White's Gallery, Montrose, CA
- 2002 ***Women in Engineering, Science, & Technology***, California Institute of Technology, Pasadena, CA
- 1990-92 ***Annual Group Shows***, Artists' Union of the USSR, Yerevan, Armenia
- 1990 ***Group Show***, Young Adult Cultural Center, Yerevan, Armenia
- 1989 ***Paintings, Graphics, and Photography***, Modern Art Museum, Yerevan, Armenia
- 1988 ***Women's Show***, Artists' Union of the USSR, Yerevan, Armenia
- 1987-88 ***Young Artists' Shows***, Artists' Union of the USSR, Yerevan, Armenia
- 1987 ***All-Soviet Group Show***, Leningrad Academy of Art, Leningrad (St. Petersburg), Russia
- Annual Group Show***, Artists' Union of the USSR, Yerevan, Armenia
- 1984 ***International Young Artists' Festival***, Helsinki, Finland
- 1982 ***60th Anniversary of the USSR***, Young Adults' Cultural Center, Yerevan, Armenia

Collections ***Art in Embassies Program***, U. S. State Department

Center for the Study of Political Graphics, Los Angeles, CA

Private collections in Los Angeles, Chicago, Las Vegas, Moscow, and Yerevan, including Nia Vardalos (Los Angeles) and Joan Quinn (Beverly Hills)

- Bibliography** 2014 Kelly Corrigan, "La Crescenta artist shares her view of human connections," ***Los Angeles Times***, August 8, 2014, p. A1 (reproduction, front page)
- Interview by Lilit Muradyan, "What Makes Art Art? This Artist Has Found Her Answer to the Question," ***Armenian Public Radio***, May, 2014, Yerevan, Armenia
www.armradio.am/hy/2014/05/01/ի՞նչ է-դարձնում-արվեստը-արվեստ-նկարչ/
- 2013 Gabrielle Hutchinson, "Simplicity and Emotion Inspires Artist," ***Pierce College Roundup***, September 25, 2013, p. 5 (photos, reproductions)
- 2013 Michael Yeghiayan, "Artist of the Year Honored," ***Crescenta Valley Weekly***, May 16, 2013 (photo)
- 2012 ***Glendale News-Press***, May 26, 2012, p. A1 (reproduction, front page)
- 2011 "Best Bet," ***Glendale News-Press***, November 2, 2011, p. A2 (reproduction)
- Terri Martin, "Windows of Art for All to See," ***Los Angeles Times***, March 20, 2011, p. A8 (art review)

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Kelly Corrigan, "Artist Explores a Material World," *Los Angeles Times*, March 9, 2011, p. A3 (reproduction)

Zori Balayan, ed., *Armenian Women: an encyclopedia in two volumes* (in Armenian), Amaras: Yerevan, Armenia. vol. 2, p. 435 (reproduction)

2009 Melonie Magruder, "Where Urban Life Is Sacred," *Glendale News-Press*, November 25, 2009, p. A7 (reproduction)

2006 Stuart Byer, "Laguna Art Museum's 2005 Annual Art Auction," *Laguna Art Museum Calendar*, Winter 2006, p. 14 (reproduction)

2004 Garrison Frost, "2004 Juried All-Media Exhibition at PVAC," *The Aesthetic*, July 20, 2004, <http://www.theaesthetic.com/NewFiles/pvac04allmedia.html>

Angela Hoffman, "Making Art Part of Life," *Palos Verdes Art Center Summer Calendar*, Summer, 2004, pp. 1 & 7 (reproduction, front page)

2003 Joyce Rudolph, "Artist Shows at La Cañada Library," *Glendale News Press*, December 27, 2003, p. A5 (reproduction)

Eileen Ferber, "Local Artist Exhibited at LCF Library," *La Cañada Flintridge Outlook*, December 18, 2003, p. 14 (reproduction)

1994 Takuhi Arzumanian, "Armenian-American Theatrical-Musical Society Presents Srboohie Arabian's Art Exhibition," *Armenian Life Weekly*, March 30, 1994, pp. 16-17 (reproduction)

1991 Interview by Hasmik Ter Grigoryan, "Annual Arts Review," *Armenian State Radio*, November, 1991, Yerevan, Armenia

Lectures/Talks

- 2014 Artist Talk, Brand Art Galleries, Glendale, CA
Artist Talks, "The Role of Art in Society," Artists' Union of Armenia, Yerevan
Guest Lecture, "The Importance of Public Art," Glendale Art Association
Guest Lecture, "Social Content in Art," Sunland-Tujunga Art Association
- 2013 Guest Workshop, "Portraiture & Acrylic Techniques," Pierce College
Artist Talk, "Art and the 'Consumer Culture' in the U.S.," Pierce College
Guest Lecture, "Immigrant Perspectives on Social Themes," Pierce College
- 2012 Artist Talk, Los Angeles Art Association / Gallery 825

Affiliations

- 1990+ Artists' Union of Armenia
2004–13 Los Angeles Art Association / Gallery 825

Employment

- 2010+ Founder & Instructor, Exploring Art Studio, La Crescenta, CA
2002+ Art Instructor, various public institutions, Glendale, CA
1990-93 Art Instructor, Anania Shirakatsi National College, Yerevan, Armenia